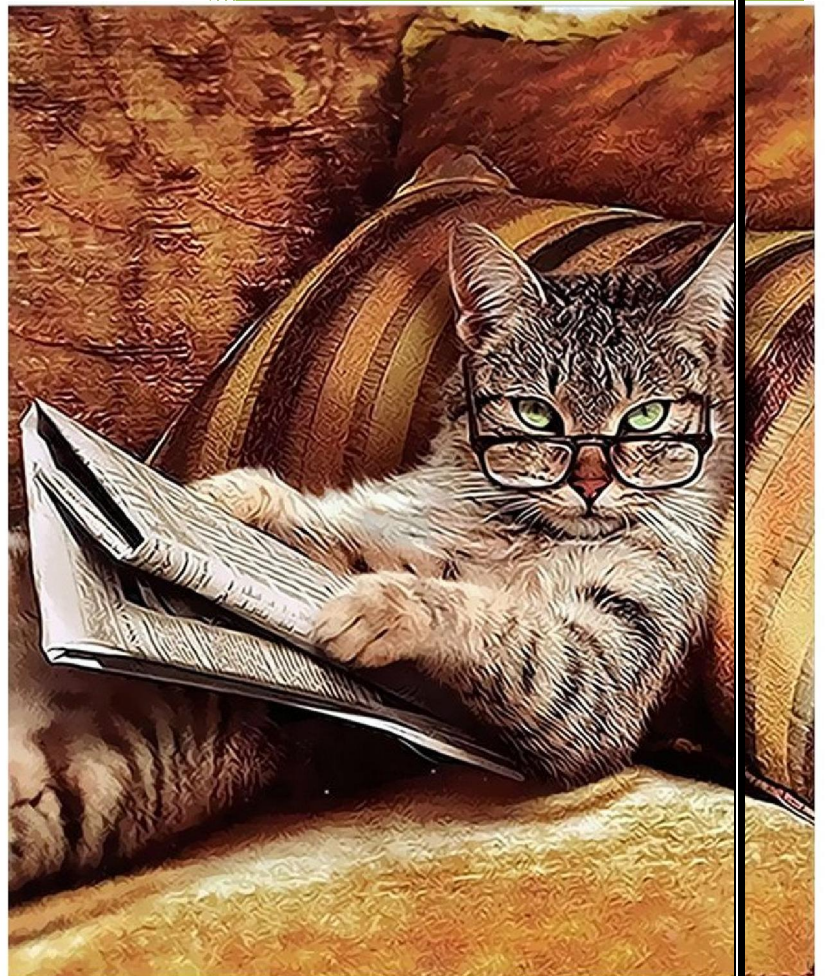


## CAT Odd One Out Questions with Solutions



**CAT Odd One Out Practice Questions with Solutions**

**Question 1:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. Neuroscientists have just begun studying exercise's impact within brain cells — on the genes themselves.
2. Even there, in the roots of our biology, they've found signs of the body's influence on the mind.
3. It turns out that moving our muscles produces proteins that travel through the bloodstream and into the brain, where they play pivotal roles in the mechanisms of our highest thought processes.
4. In today's technology-driven, plasma-screened-in world, it's easy to forget that we are born movers-animals, in fact — because we've engineered movement right out of our lives.
5. It's only in the past few years that neuroscientists have begun to describe these factors and how they work, and each new discovery adds awe-inspiring depth to the picture.

**Question 2:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. People who study children's language spend a lot of time watching how babies react to the speech they hear around them.
2. They make films of adults and babies interacting, and examine them very carefully to see whether the babies show any signs of understanding what the adults say.
3. They believe that babies begin to react to language from the very moment they are born.
4. Sometimes the signs are very subtle — slight movements of the baby's eyes or the head or the hands.
5. You'd never notice them if you were just sitting with the child, but by watching a recording over and over, you can spot them.

**CAT Odd One Out Practice Questions with Solutions**

**Question 3:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. Those geometric symbols and aerodynamic swooshes are more than just skin deep.
2. The Commonwealth Bank logo — a yellow diamond, with a black chunk sliced out in one corner — is so recognizable that the bank doesn't even use its full name in its advertising.
3. It's not just logos with hidden shapes; sometimes brands will have meanings or stories within them that are deliberately vague or lost in time, urging you to delve deeper to solve the riddle.
4. Graphic designers embed cryptic references because it adds a story to the brand; they want people to spend more time with a brand and have that idea that they are an insider if they can understand the hidden message.
5. But the CommBank logo has more to it than meets the eye, as squirrelled away in that diamond is the Southern Cross constellation.

**Question 4:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. Over the past fortnight, one of its finest champions managed to pull off a similar impression.
2. Wimbledon's greatest illusion is the sense of timelessness it evokes.
3. At 35 years and 342 days, Roger Federer became the oldest man to win the singles title in the Open Era — a full 14 years after he first claimed the title as a scruffy, pony-tailed upstart.
4. Once he had survived the opening week, the second week witnessed the range of a rested Federer's genius.
5. Given that his method isn't reliant on explosive athleticism or muscular ball-striking, both vulnerable to decay, there is cause to believe that Federer will continue to enchant for a while longer.

**CAT Odd One Out Practice Questions with Solutions**

**Question 5:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. Although we are born with the gift of language, research shows that we are surprisingly unskilled when it comes to communicating with others.
2. We must carefully orchestrate our speech if we want to achieve our goals and bring our dreams to fruition. 3. We often choose our words without thought, oblivious of the emotional effects they can have on others.
3. We talk more than we need to, ignoring the effect we are having on those listening to us.
4. We listen poorly, without realizing it, and we often fail to pay attention to the subtle meanings conveyed by facial expressions, body gestures, and the tone and cadence of our voice.

**Question 6:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

1. Translators are like bumblebees.
2. Though long since scientifically disproved, this factoid is still routinely trotted out.
3. Similar pronouncements about the impossibility of translation have dogged practitioners since Leonardo Bruni's *De interpretatione recta*, published in 1424.
4. Bees, unaware of these deliberations, have continued to flit from flower to flower, and translators continue to translate.
5. In 1934, the French entomologist August Magnan pronounced the flight of the bumblebee to be aerodynamically impossible

**CAT Odd One Out Practice Questions with Solutions**

**Question 7:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. In many cases time inconsistency is what prevents our going from intention to action.
2. For people to continuously postpone getting their children immunized, they would need to be constantly fooled by themselves.
3. In the specific case of immunization, however, it is hard to believe that time inconsistency by itself would be sufficient to make people permanently postpone the decision if they were fully cognizant of its benefits.
4. In most cases, even a small cost of immunization was large enough to discourage most people.
5. Not only do they have to think that they prefer to spend time going to the camp next month rather than today, they also have to believe that they will indeed go next month.

**Question 8:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. Displacement in Bengal is thus not very significant in view of its magnitude.
2. A factor of displacement in Bengal is the shifting course of the Ganges leading to erosion of river banks.
3. The nature of displacement in Bengal makes it an interesting case study.
4. Since displacement due to erosion is well spread over a long period of time, it remains invisible.
5. Rapid displacement would have helped sensitize the public to its human costs.

**CAT Odd One Out Practice Questions with Solutions**

**Question 9:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. Much has been recently discovered about the development of songs in birds.
2. Some species are restricted to a single song learned by all individuals, others have a range of songs.
3. The most important auditory stimuli for the birds are the sounds of other birds.
4. For all bird species there is a prescribed path to development of the final song,
5. A bird begins with the subsong, passes through plastic song, until it achieves the species song.

**Question 10:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out.

1. As India looks to increase the number of cities, our urban planning must factor in potential natural disasters and work out contingencies in advance.
2. Authorities must revise data and upgrade infrastructure and mitigation plans even if their local area hasn't been visited by a natural calamity yet.
3. Extreme temperatures, droughts, and forest fires have more than doubled since 1980.
4. There is no denying the fact that our baseline normal weather is changing.
5. It is no longer a question of whether we will be hit by nature's fury but rather when.

**CAT Odd One Out Practice Questions with Solutions**

**Question 11:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key the number in:

1. Our smartphones can now track our diets, our biological cycles, even our digestive systems and sleep-patterns.
2. Researchers have even coined a new term, “orthosomnia”, to describe the insomnia brought on by paying too much attention to smartphones and sleep-tracking apps.
3. Sleep, nature’s soft nurse, is a blissful, untroubled state all too easily disturbed by earthly worries or a guilty conscience.
4. The existence of a market for such apps is unsurprising: shift work, a long-hours culture and blue light from screens have conspired to rob many of us of sufficient rest.
5. A new threat to a good night’s rest has emerged – smart-phones, with sleep-tracking apps.

**Question 12:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

1. One argument is that actors that do not fit within a single, well-defined category may suffer an “illegitimacy discount”.
2. Others believe that complex identities confuse audiences about an organization’s role or purpose.
3. Some organizations have complex and multidimensional identities that span or combine categories, while other organizations possess narrow identities.
4. Identity is one of the most important features of organizations, but there exist opposing views among sociologists about how identity affects organizational performance.
5. Those who think that complex identities are beneficial point to the strategic advantages of ambiguity, and organizations’ potential to differentiate themselves from competitors.

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**Question 13:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

1. His idea to use sign language was not a completely new idea as Native Americans used hand gestures to communicate with other tribes.
2. Ancient Greek philosopher Aristotle, for example, observed that men who are deaf are incapable of speech.
3. People who were born deaf were denied the right to sign a will as they were “presumed to understand nothing; because it is not possible that they have been able to learn to read or write.”
4. Pushback against this prejudice began in the 16th century when Pedro Ponce de León created a formal sign language for the hearing impaired.
5. For millennia, people with hearing impairments encountered marginalization because it was believed that language could only be learned by hearing the spoken word.

**Question 14:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

1. A particularly interesting example of inference occurs in many single panel comics.
2. It’s the creator’s participation and imagination that makes the single-panel comic so engaging and so rewarding.
3. Often, the humor requires you to imagine what happened in the instant immediately before or immediately after the panel you’re being shown.
4. To get the joke, you actually have to figure out what some of these missing panels must be.
5. It is as though the cartoonist devised a series of panels to tell the story and has chosen to show you only one – and typically not even the funniest.



**CAT Odd One Out Practice Questions with Solutions**

**Question 15:**

Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

1. Ocean plastic is problematic for a number of reasons, but primarily because marine animals eat it.
2. The largest numerical proportion of ocean plastic falls in small size fractions.
3. Aside from clogging up the digestive tracts of marine life, plastic also tends to adsorb pollutants from the water column.
4. Plastic in the oceans is arguably one of the most important and pervasive environmental problems today.
5. Eating plastic has a number of negative consequences such as the retention of plastic particles in the gut for longer periods than normal food particles.

**Question 16:**

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your Answer:

1. Talk was the most common way for enslaved men and women to subvert the rules of their bondage, to gain more agency than they were supposed to have.
2. Even in conditions of extreme violence and unfreedom, their words remained ubiquitous, ephemeral, irrepressible, and potentially transgressive.
3. Slaves came from societies in which oaths, orations, and invocations carried great potency, both between people and as a connection to the all-powerful spirit world.
4. Freedom of speech and the power to silence may have been preeminent markers of white liberty in Colonies, but at the same time, slavery depended on dialogue: slaves could never be completely muted.
5. Slave-owners obsessed over slave talk, though they could never control it, yet feared its power to bind and inspire—for, as everyone knew, oaths, whispers, and secret conversations bred conspiracy and revolt.

**CAT Odd One Out Practice Questions with Solutions**

**Question 17:**

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your Answer:

1. For feminists, the question of how we read is inextricably linked with the question of what we read.
2. Elaine Showalter's critique of the literary curriculum is exemplary of this work.
3. Androcentric literature structures the reading experience differently depending on the gender of the reader.
4. The documentation of this realization was one of the earliest tasks undertaken by feminist critics.
5. More specifically, the feminist inquiry into the activity of reading begins with the realization that the literary canon is androcentric, and that this has a profoundly damaging effect on women readers.

**Question 18:**

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. The victim's trauma after assault rarely gets the attention that we lavish on the moment of damage that divided the survivor from a less encumbered past.
2. One thing we often do with narratives of sexual assault is sort their respective parties into different temporalities: it seems we are interested in perpetrators' futures and victims' pasts.
3. One result is that we don't have much of a vocabulary for what happens in a victim's life after the painful past has been excavated, even when our shared language gestures toward the future, as the term "survivor" does.
4. Even the most charitable questions asked about the victims seem to focus on the past, in pursuit of understanding or of corroboration of painful details.
5. As more and more stories of sexual assault have been made public in the last two years, the genre of their telling has exploded --- crimes have a tendency to become not just stories but genres.

**CAT Odd One Out Practice Questions with Solutions**

**Question 19:**

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. You can observe the truth of this in every e-business model ever constructed: monopolise and protect data.
2. Economists and technologists believe that a new kind of capitalism is being created - different from industrial capitalism as was merchant capitalism.
3. In 1962, Kenneth Arrow, the guru of mainstream economics, said that in a free market economy the purpose of inventing things is to create intellectual property rights.
4. There is, alongside the world of monopolised information and surveillance, a different dynamic growing up: information as a social good, incapable of being owned or exploited or priced.
5. Yet information is abundant. Information goods are freely replicable. Once a thing is made, it can be copied and pasted infinitely.

**Question 20:**

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. The logic of displaying one's inner qualities through outward appearance was based on a distinction between being a woman and being feminine.
2. 'Appearance' became a signifier of conduct - to look was to be and conformity to the feminine ideal was measured by how well women could use the tools of the fashion and beauty industries.
3. The makeover-centric media sets out subtly and not-so-subtly, 'good' and 'bad' ways to be a woman, layering these over inequalities of race and class.
4. The denigration of working-class women and women of colour often centres on their perceived failure to embody feminine beauty.
5. 'Woman' was considered a biological category, but femininity was a 'process' by which women became specific kinds of women.

**CAT Odd One Out Practice Questions with Solutions**

**Question 21:**

Five jumbled up sentences, related to a topic, are given below. Four of them can be put together to form a coherent paragraph. Identify the odd one out and key in the number of the sentence as your answer:

1. Machine learning models are prone to learning human-like biases from the training data that feeds these algorithms.
2. Hate speech detection is part of the on-going effort against oppressive and abusive language on social media.
3. The current automatic detection models miss out on something vital: context.
4. It uses complex algorithms to flag racist or violent speech faster and better than human beings alone.
5. For instance, algorithms struggle to determine if group identifiers like "gay" or "black" are used in offensive or prejudiced ways because they're trained on imbalanced datasets with unusually high rates of hate speech.

**Answer Key**

Q.No.	Answer	Q.No.	Answer
<b>1</b>	4	<b>11</b>	3
<b>2</b>	3	<b>12</b>	1
<b>3</b>	1	<b>13</b>	2
<b>4</b>	4	<b>14</b>	2
<b>5</b>	2	<b>15</b>	2
<b>6</b>	2	<b>16</b>	3
<b>7</b>	4	<b>17</b>	3
<b>8</b>	5	<b>18</b>	4
<b>9</b>	3	<b>19</b>	2
<b>10</b>	3	<b>20</b>	3
		<b>21</b>	3

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**Solution 1:**

<https://www.youtube.com/watch?v=dmvIK9350O4>

**Solution 2:**

<https://www.youtube.com/watch?v=A6GKLQNJoio>

**Solution 3:**

[https://www.youtube.com/watch?v=ABAY2VEO\\_0A](https://www.youtube.com/watch?v=ABAY2VEO_0A)

**Solution 4:**

<https://www.youtube.com/watch?v=o7N0sjF3EhU>

**Solution 5:**

<https://www.youtube.com/watch?v=RBgbRu064IA>

**Solution 6:**

This is a dubious question, and deserves a challenge. All the sentences can come together and form a coherent paragraph. 'this factoid' in statement 2 can be found in statement 5.

Thus 5 and 2 form a pair. 1 opens the paragraph. Impossibility of translation in 3 and impossibility of bumblebee flight are connected.

Thus 1523 form a coherent paragraph. Statement 4 can come in the concluding lines. This question has no odd sentence. The source of the passage can be found [here](#)

**Solution 7:**

This question is of a very high difficulty. It would be difficult for us to arrive at the answer because we don't see any sentence that can start the paragraph.

Statement 2 and 5 form a pair and must go together. Statement 2 says people will have to fool themselves and statement 5 says how they should fool themselves.

Now we must find two more statements that can go together. Those two are statements 1 and 3.

Both 1 and 3 speak of time inconsistency, 1 speaks of time inconsistency in most cases, while 3 speaks of time inconsistency in specific cases.

**CAT Odd One Out Practice Questions with Solutions**

Thus 1325 form a coherent para, there is no place for statement 4, as it does not connect with any other sentence.

**Solution 8:**

Though it would be difficult for us to create a coherent paragraph in this question, we can find the odd one out by looking for the sentence that does not match with any other sentence.

Statement 3 is likely to open the paragraph, 2 will take the idea ahead as it explains to us the cause of that displacement, which in this case is caused by erosion.

Statement 4 says that since displacement due to erosion is well spread over a long period of time, it remains invisible. Finally, we have the conclusion in statement 1.

Statement 5 does not seem to connect with any of the sentences.

**Solution 9:**

Statement should start the paragraph as it opens the idea by talking about the development of songs in birds.

Statement 4 and 5 form a pair because statement 4 speaks of a prescribed path, and statement 5 describes that path (beginning, passing and achieving).

So the odd sentence has to be either 3 or 2. Statement 2 is more likely to be a part of the paragraph because it talks about the bird species having a single song or a range of songs.

The right sequence could be 1245. 3 does not fit into the sequence, and is the odd one out.

**Solution 10:**

This question too is a little dubious because all the statements seem to go together. 1 and 2 form a pair. They speak of the same thing- things we must do to avoid disaster.

Option 4 will start the paragraph because it introduces the idea. So the right answer boils down to 3 and 5. Either could be the right choice.

The official answer, however, is 3

**Solution 11:**

This question is slightly dubious. Though the official answer is 3, it is statement 1 that should be the right answer.

We can start with statement 3, and continue the idea with statement 5.

Statement 2 takes over from 5, with statement 4 coming at the end. Thus 3524 form a coherent paragraph, leaving 1 as the odd one out.

Statement 3 speaks of the things that are likely to disturb sleep. Statement 5 adds one more threat- smartphones.

**CAT Odd One Out Practice Questions with Solutions**

Statement 2 gives a name to that threat, while 4 adds some more information as to why such apps have found a market.

Statement 1 should be the odd one out. However, surprisingly, the official answer given by CAT is 3.

**Solution 12:**

Statement 2 says that 'others believe that complex identities...'. This statement suggests that there must be a similar but slightly contrary belief immediately in the sentence preceding sentence 2.

5 says complex identities are beneficial, while 2 says that complex identities confuse. Thus 5 and 2 form a pair.

4 introduces the idea of identity and thus becomes the opening sentence of the paragraph. Since 3 introduces the idea of 'complex identities', it must come before 5 and 2 pair.

Thus we have 4 3 5 2 coming together to form a coherent paragraph. 1 is the odd one out.

**Solution 13:**

To quickly answer this question, we must form pairs. 1 says 'his idea to use sign language...'. We must find the noun to which the possessive pronoun 'his' refers.

Logically it refers to Pedro Ponce, as he is the one who created the sign language. Thus 4 and 1 form a pair.

Also, only 5 can be the opening sentence, as it introduces the idea that for millennia, people with hearing impairment encountered marginalization.

How they were marginalized can be seen in statement 3. Thus 5 and 3 form a pair. 5 3 4 1 form a coherent para. There is no place for statement 2.

**Solution 14:**

This question is of a higher difficulty. In the first look, all the statements seem to be connected to one another.

Option 2 says 'it is the creator's participation and imagination that makes the single-panel comic so engaging and so rewarding'.

The opening sentence of the para can have two possible opening sentences, 1 or 2.

Sentence 1 wants to give us an interesting example of inference, which can be found in single panel comics.

To infer means to arrive at something on the basis of evidence. Single panel comic precisely has that.

### CAT Odd One Out Practice Questions with Solutions

You are shown a panel and you have to imagine, through humor, what must have happened in the instant immediately before or immediately after... to get the joke you have to figure out (again inference).

Thus 1 is a better opening sentence. 1345 forms a coherent paragraph.

You might wonder why can't 2 be the opening sentence. 2 says it is the creator's participation...but here the creator is not participating, he is hiding something and the viewer has to use his imagination and arrive at hidden things through inference.

#### **Solution 15:**

We believe that this was an easy question. statement 5 "the retention of plastic particles in the gut" and "Aside from clogging up the digestive tracts" in statement 3 can be connected together. Thus 53 form a pair.

1 must come before 53 because it talks about marine animals eating the plastic.

So we have 153 in sequence. 4 introduces the idea by talking about plastic and the environmental problem it brings with itself.

So we have 4153 in sequence, with option 2 becoming the odd one out.

#### **Solution 16:**

This is a relatively simple question. 4 opens the paragraph by giving us the reference of time and place. It talks about white liberty in colonies, and slavery in those colonies.

4 says "the slaves could never be muted". 5 comes as an additional information for 4, because 5 clearly says that "slave owners were obsessed over slave talk" and 1 says "talk was the most common way for enslaved men and women to subvert the rules of their bondage" ...2 further adds to the story by stating that "even in conditions of extreme violence.... their words remained ubiquitous".

Thus 4512 form a logical link, with 3 as the odd one out. The sequence may not strictly be 4512, but in all cases 3 is the odd one.

#### **Solution 17:**

This could be a challenging question, but we have to look for clues that connect the sentences. This will help us create a new sequence and find the odd one out.

5 says "more specifically, the feminist enquiry...". thus there must a reference to "more specifically" because this phrase is used to bring in clarity to something.

We must try to find a reference to this. The reference can be found in 1, which says "for feminists, the question of ..." (the question of =enquiry).

Thus 15 form a pair. 5 has "...the feminist enquiry begins with the realization...and 4 further adds to it by saying "the documentation of this realization...was one of the earliest tasks



**CAT Odd One Out Practice Questions with Solutions**

undertaken by feminist critics..." 2 concludes by stating that "Elaine's critique of the literary curriculum is exemplary of this work".

2 serves as an example of 4. 3 is the odd one out.

**Solution 18:**

The official answer for this question seems to be a little weird. Though 4 is the official answer, we believe that sentence 5 should have been the right choice. 2 will open the paragraph.

1 and 4 focus on the victim's past. 1 says "victim's trauma after the assault rarely gets the attention..." and 4 says "even the most charitable question seems to focus on the victim's past...".

3 finally concludes by saying "the result is that we don't have much of a vocabulary for what happens in a victim's life after the painful past...".

5 should have been the right answer, but the official answer is 4.

**Solution 19:**

This is a question of moderate difficulty. 1 points at some truth. We must try to find the sentence that connects with 1.

How can we monopolize and protect data? By having intellectual property rights. Thus 31 form a pair.

4 adds another idea to the story; it says "alongside the world of monopolised information (already discussed in 31), we have information as a social good, incapable of being owned.

5 concludes by saying that "information good are freely replicable....it can be copied and pasted infinitely". In the light of intellectual property rights, and free information goods, 2 seems to be the odd one out.

**Solution 20:**

This is a slightly difficult question. The theme of the paragraph seems to be "femininity and woman" 4 is the opening sentence because it introduces the idea of feminine beauty.

This idea of feminine beauty is further elaborated in 4. 2 and 1 add to the story of feminine beauty by talking about the importance of feminine beauty and how appearances project feminine beauty.

The sequence 4521 form a logical sequence, and 3 becomes the odd one out. 3 and 4 seem to embody the idea of race and class but no other sentence takes ahead the idea of race and class.

Thus either 4 or 3 must be the odd one. But since 4 introduces the idea of feminine beauty, it goes well with the other three sentences, but 3 does not. Thus 3 is the right choice.

**CAT Odd One Out Practice Questions with Solutions**

**Solution 21:**

5 says 'for instance'. We must find the sentence that logically connects with 5.

Also, we must connect the pronoun 'it' in sentence 4 with some noun. The pronoun cannot refer to the plural "models" in 1 or the plural 'algorithms' in 5.

It can refer to the singular noun "hate speech detection" in 2.

Thus 24 form a pair. Similarly, 1 and 5 form a pair because the example of 'human-like biases" in 1 can be found in 5.

Also, both the sentences speak about algorithms. Thus 2415 form a logical pair, and 3 is the odd one out.

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